



Neil Kesterson

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Profile

I have been an audio engineer since 1985, working primarily as a sound-for-picture producer. I also have extensive experience in advertising, corporate communications, live radio broadcast, live sound engineering, audiobooks, forensic audio, studio construction and acoustics, and education.

Experience

OWNER, DYNAMIX PRODUCTIONS, INC. LEXINGTON, KY – 2003-PRESENT

Started full-service audio recording facility with emphasis on production for advertising, corporate communications, and documentaries. Produce soundtracks for broadcast, DVD, Internet, remote recording, and live events. Other specializations include: music production, tape restoration and enhancement, directing, and live broadcast.

PRODUCTION ADVISOR AND INSTRUCTOR, ELKHORN CROSSING SCHOOL ,GEORGETOWN, KY – 2012-PRESENT

Advisor, presenter, and judge for Media Arts. ECS offers students a curriculum integration across core content and career based disciplines. This advanced career technical center has won numerous awards, and requires all students to develop communication and presentation skills that will help them succeed in their careers.

LIVE AUDIO DIRECTOR (CONTRACT), UNIVERSITY OF KENTUCKY, LEXINGTON, KY – 1999-2015

Directed and coordinated all live audio production for university football games in Commonwealth Stadium (seating for ~70,000). Advised and participated in design, installation, and calibration of 60,000+ watt line array sound system.

ADJUNCT PROFESSOR, ASBURY UNIVERSITY, ASBURY, KY – 2005-2006

Adjunct professor of audio production core class for media production majors. Hands on and lecture topics included audio recording, editing, mixing, to live sound with emphasis on broadcast. Recommended and advised successful installation of multiple Pro-Tools edit stations for full class instruction and greater availability to students.

SPECIALTY INSTRUCTOR, BLUEGRASS COMMUNITY & TECHNICAL COLLEGE – 2007-2013

Instructed location audio capture techniques in the Filmmaking Certificate Program. Students learn how to successfully use professional tools and techniques to record audio for film and video productions. Emphasis is put on real-world situations, problem solving, and methods that have a positive affect on audio post-production.

AUDIO SERVICES DIRECTOR, AUDIO ENGINEER, HOST COMMUNICATIONS, LEXINGTON, KY – 1989-2003

Managed a multi-room recording facility servicing local and national clients; oversaw budgets; developed long-range operational and marketing goals; in 1992 designed and built one of Kentucky's first all-digital studios. Produced and engineered soundtracks for: radio and television programs, advertising, sports programming, music, corporate communications, Internet, tape restoration, books on tape, and multimedia.

AUDIO ENGINEER, HOUSE OF COMMONS FILMS, LEXINGTON, KY – 1985-1989

Experience gained in location recording; film sound dubbing, editing, re-recording and synchronization; and lighting/set. Some projects entailed writing, arranging, and recording original music.

Education

UNIVERSITY OF KENTUCKY

Lexington (June 1983 - May 1986).

OHIO UNIVERSITY

Ironton, Ohio (September 1981 - May 1982).

PIKEVILLE COLLEGE

Pikeville, Kentucky (September 1979 - May 1981).

Non-degree music major with emphasis on theory, arranging, and trombone.

Bio

Neil Kesterson was first exposed to recording while a teenager in the 1970's by his guitar teacher who had a small studio in his basement. While attending Pikeville College's music school, he recorded ensemble performances. After transferring to the University of Kentucky, he consulted with the Singletary Center staff for their first performance recordings, and also worked part-time at WUKY-FM. After college, he consulted in the planning and construction phases of UK's WRFL-FM radio.

His very first film sound design job was to recreate the Bell X-1 test aircraft breaking the sound barrier, of which pilot and aviation legend Chuck Yeager said was the most realistic he had ever heard. Throughout his professional career, Mr. Kesterson has worked in most aspects of the recording field, but also has experience in multi-media design; film and video editing; music composition, arranging, and conducting; and photography. He has won numerous local, national and international awards, including nearly 90 since opening Dynamix Productions in 2003. Some projects of note include:

- Director, producer, writer for the documentary *The Beat of a Different Drummer: The Story of America's Last All-Female Military Band* with national and world-wide distribution.
- Triple Crown Radio Network (Premiere). Site recording engineer for Kentucky Derby, Preakness Stakes, and Belmont Stakes (1999-2002)
- ADR Dialog recording for films *Diary of a Wimpy Kid 3*, *Hide & Seek*, *Beauty Shop*, *Felon*, and *Strange Wilderness*
- ADR Dialog recording for multiple national television programs like *Treme*, *Law & Order: SVU*, *Chicago Fire*, *Chicago PD*, *Phineas & Ferb*, and *Mind Games*
- Location recording for *America's Got Talent*, *Ford F-150* commercial, ESPN e :60 feature, and numerous NCAA PSAs.
- Sound design for Emmy-nominated *A&E Biography: The Monkees* on A&E Network
- Sound design for documentaries *Daniel Boone and the Opening of the American West*; *Henry Clay and the Struggle for the Union*; *Impact, After the Crash*
- *100 Years of Kentucky Basketball*. Audio Producer for 2 DVD set.
- *Rescue 911*. Recording engineer for William Shatner on CBS Television for five seasons.
- *The Slant*. Audio producer for weekly Fox Sports Television Network series for several seasons.
- *The Keeneland Legacy*. Audio producer for DVD and broadcast documentary.
- *The Johnny Cash Anthology*. Post-production engineer for PBS documentary.
- *The Dick Vitale Alarm Clock*. Audio producer for novelty alarm clock.
- *One Star Warrior*. Audio producer for Greg Warren's comedy album.